

# INDIA PHOTO SALON 2017



PSA 2017-050

This salon is in digital format. For detailed information, please visit our webpage <http://salonindiaphoto.com>

## SALON CALENDAR:

Programme	Date
CLOSING DATE (Ultimo dia deaceitacao)	07 <sup>th</sup> February , 2017
JUDGING DATE (Classificacao)	14 <sup>th</sup> February , 2017
NOTIFICATION ON WEB & EMAIL (Envio de resultados)	28 <sup>th</sup> February , 2017
EXHIBITION DATE ( Exposicao)	Middle of March , 2017
CATALOGUE/ AWARD DESPATCH (Correspondencia Postal despachada)	30 <sup>th</sup> April, 2017

## PANE OF JUDGES:

SL_no.	Name
1	CHINMOY DUTTA, AFIAP, AICS, (Hon.)PESGSPC
2	JAYANTA ROY, AFIAP
3	GOPAL BHATTACHARJEE, AFIAP

## ENTRY FEES:

	Foreign Entrants:	For Indian Entrants:
All Sections:	20 \$(USD) or € 18	INR 700/-

All Foreign participants can submit their entries through online submission procedure in <http://salonindiaphoto.com/>

## For Foreign Entrants

1. Entry fees have to be sent through the PAYPAL at [depalibhattacharjee@gmail.com](mailto:depalibhattacharjee@gmail.com)

## For INDIAN Entrants, Entry fee shall be paid by

1. Money Order to "DEPALI BHATTACHARJEE" 138, RAJA RAJENDRALAL MITRA ROAD, Kolkata 700010. (Please mention your name, entry numbers and contact number in communication space of MO form)
2. At per cheque / demand draft (D.D.) in favor of "DEPALI BHATTACHARJEE" Payable at Kolkata and send to same address.
3. Bank Account transfer to "DEPALI BHATTACHARJEE" A/C No. 11166073773 (Savings Account), IFSC code: SBIN0001580, STATE BANK OF INDIA, NARKELDANGA Branch for NIFT
4. For CASH deposit pay additional Rs. 30

Please inform us after payment by email to [salonindiaphoto@gmail.com](mailto:salonindiaphoto@gmail.com)

Entries without appropriate fee shall not be entertained. No Correspondence will be entertained in this regard.

**AWARDS: (Total 30 awards)**

	<b>OPEN MONOCHROME AW</b>	<b>OPEN COLOR AW</b>	<b>NATURE AW</b>	<b>PHOTO TRAVEL AW</b>
1	PSA GOLD	PSA GOLD	PSA GOLD	PSA GOLD
2	INDIA PHOTO GOLD	INDIA PHOTO GOLD	INDIA PHOTO GOLD	INDIA PHOTO GOLD
3	INDIA PHOTO SILVER	INDIA PHOTO SILVER	INDIA PHOTO SILVER	INDIA PHOTO SILVER
4	INDIA PHOTO BRONZE	INDIA PHOTO BRONZE	INDIA PHOTO BRONZE	INDIA PHOTO BRONZE
5	MERIT AWARD: THREE	MERIT AWARD: THREE	MERIT AWARD: THREE	MERIT AWARD: THREE

**\*\*\*Overall Best Entrant Award\*\*\***

**\*\*\* Best Indian Entrant Award \*\*\***

**\*\*\* Best Club Award \*\*\***

**RULES & REGULATION:**

**The exhibition is open to anyone:** however an entry may be rejected when the organization, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

**SECTIONS:** There are four sections namely:-

**A) Monochrome Digital (PSA –PID)**

**B) Color (open) Digital (PSA –PID)**

**C) Nature Digital (PSA –ND)**

**D) Photo travel Digital (PSA –PTD)**

- The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.
- Maximum 4 images may be entered in each section. Total 16 Images can be submitted. An entrant's four images will be distributed throughout four rounds of judging in that section.
- ALL Images must be the original work of the entrant. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, the other images will not be considered. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections or specified by law in the country where the exhibition is held.
- **NO ALTERATION FOR NATURE AND PHOTO TRAVEL IMAGES.**
- All final work must be photographic, digital file. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image.
  - i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
  - ii. May not be re-titled for entry in any other PSA Recognized exhibition.
- Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.
- No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

- All entrants in must provide name and country data exactly the same in each exhibition entered to receive proper credit.
- The Judging and exhibition presentation of the projected images will made by multimedia projector of 2,700 ANSI lumens brightness and high contrast ratio 2,000:1 with (1,024 x 768) on a screen sized at least 1.8m X 1.8m

**Results will be sent by E-Mail. A PDF catalogue will be sent to all participants. Catalogue and results shall also be available for download on our website - <http://salonindiaphoto.com>**

- Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.  
Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. All Acceptances are eligible for statistics applicable to PSA.
- The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates subject to divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.
- The decision of the Panel of selectors is final and binding, no further appeal will be entertained.
- While every effort is made to ensure safe handling of all entries, organizer accepts no responsibility for any loss or damage that may occur. It is a condition of entering that you acknowledge that your entry has no commercial value.
- Submission of Entries to the Salon implies acceptance of the above regulations.
- Participants are requested to send their entries, Entry Fee etc well in advance. If the entry fee is not received within the closing date, photographs may not be considered for selection.
- PSA Procedures shall be followed in Judging.
- Please read the above regulations carefully and try to avoid unnecessary correspondences. Still for further queries, if, any, contact us at: **salonindiaphoto@gmail.com**
- WE THANK YOU SINCERELY FOR JOINING AND WISH YOU SUCCESS.

**MAGE SIZE:**

Length for horizontal image longest side must be 1024 pixels.

Length for vertical image longest side must be 768 pixels.

The image file must be in JPEG format. Please submit images with 72 dpi resolution & colour space sRGB

**File size of the Image should not exceed 1MB.**

While filling up the entry form, please write titles in **English** as you want them to be published in the catalogue. Titles should not be unduly long max 25 characters.

**ORGANIZING COMMITTEE**

<b>SALON CHAIRPERSON :</b>	<b>MAILING ADDRSS ( for all correspondences)</b>
MS.MAHUA SAHA	MAHUA SAHA

	84, K.G.BASU SARANI
	KOLKATA- 700 085
	INDIA
	salonindiaphoto@gmail.com
	+91 9051555618

Online submission of photographs: <http://salonindiaphoto.weebly.com/>

We look forward to seeing your participation.

**CLOSING DATE: 07<sup>th</sup> February 2017.**

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Acceptances received by PSA Members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography and credited toward the PSA Distinctions PPSA, EPSA, MPSA and GMPA.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**  
 PHOTOGRAPHIC SOCIETY OF AMERICA  
 8241 S. Walker Avenue, Suite 104  
 Oklahoma City, OK 73139-9401, U.S.A.  
 E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
 Web Site: <http://www.psa-photo.org>

**PSA Definitions**

**General:** Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and / or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. Creative is defined as "altered reality".

**Photo Travel:**

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

**Monochrome:** An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color

## NATURE DEFINITION

*Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.*

- *The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.*
- *Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.*
- *Scientific bands, scientific tags or radio collars on wild animals are permissible.*
- *Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.*
- *No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.*
- *Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging / burning.*
- *Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.*
- *Stitched images are not permitted.*
- *All allowed adjustments must appear natural.*
- *Color images can be converted to grayscale monochrome.*
- *Infrared images, either direct-captures or derivations, are not allowed.*

*Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food*