

SIP CIRCUIT 2019



PSA 2019-037

SIP circuit 2019 is organized by **India Photo**. Three Judging and exhibition will be held as follows:

Salon 1 at Kolkata

Salon 2 at Bardwan

Salon 3 at Kharagpur

This salon is in digital format. For detailed information, please visit our website <http://www.salonindiaphoto.com>.

contact us at: salonindiaphoto@gmail.com

SALON CALENDAR:

Programme	Date
CLOSING DATE (Ultimo dia deaceitacao)	22 nd JANUARY , 2019
JUDGING DATE (Classificacao)	05 th FEBRUARY,2019-KOLKATA 12 th FEBRUARY,2019-BARDWAN 22 nd FEBRUARY,2019-KHARAGPUR
NOTIFICATION ON WEB & EMAIL (Envio de resultados)	3 rd MARCH , 2019
EXHIBITION DATE (Exposicao)	08-09 th MARCH , 2019- Kolkata 15-16 th MARCH , 2019- Bardwan 22-23 th MARCH, 2019- Kharagpur
CATALOGUE/ AWARD DESPATCH (Correspondencia Postal despachada)	5 th MAY , 2019

Judging Schedule

Salon 1 Kolkata	Salon 2 Bardwan	Salon 3 Kharagpur
Jayanta Roy, AFIAP	Gobinda Chakraborty, EFIAP	Chinmoy Dutta, AFIAP, AICS
Gopal Bhattacharjee, EFIAP	Prasanta Biswas	Beauty Pandit
Santanu Mukherjee	Malabika Chatterjee	Dipanjan Chatterjee
Alternate:	Alternate:	Alternate:
Raja Biswas	Raja Biswas	Raja Biswas

Awards:

Salon 1 Kolkata	Salon 2 Bardwan	Salon 3 Kharagpur
4 PSA Gold (1medal in each section)	4 PSA Gold (1medal in each section)	4 PSA Gold (1medal in each section)
4 SIP Gold (1medal in each section)	4 SIP Gold (1medal in each section)	4 SIP Gold (1medal in each section)
12 Merit Award (3 medals in each section)	12 Merit Award (3 medals in each section)	12 Merit Award (3 medals in each section)
Best Entrant Award	Best Entrant Award	Best Entrant Award
Best India Entrant Award	Best India Entrant Award	Best India Entrant Award
Best Club Award (Eligible with Minimum 10 participant)		

RULES & REGULATION:

The exhibition is open to anyone: however an entry may be rejected when the organization, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

SECTIONS: There are four sections namely:-

A) Monochrome Digital

B) Color (open) Digital

C) Nature Digital and

D) Photo travel Digital

- The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.
- Maximum 4 images may be entered in each section. Total 16 Images can be submitted. An entrant's four images will be distributed throughout four rounds of judging in that section.
- There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in the country where the exhibition is held.
- ALL Images must be the original work of the entrant. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, the other images will not be considered. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections or specified by law in the country where the exhibition is held.
- Images may be altered, either digitally or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates subject to **Nature and Photo Travel divisional restrictions.**
- All final work must be photographic, digital file. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image.
 - i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
 - ii. May not be re-titled for entry in any other PSA Recognized exhibition.
- Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.
- All entrants in must provide name and country data exactly the same in each exhibition entered to receive proper credit.
- The Judging and exhibition presentation of the projected images will made by SONY VPL-DX102 multimedia projector of 2,700 ANSI lumens brightness and high contrast ratio 2,000:1 with (1,600 x 1,200) on a screen sized at least 1.8m X 1.8m
- **Results will be sent by E-Mail. A PDF catalogue will be email to all participants who paid entry fees. The Electronic catalogue will also be downloaded from website.**
- Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

All Acceptances are eligible for statistics applicable to PSA.

- The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates subject to divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.
- The decision of the Panel of selectors is final and binding, no further appeal will be entertained.
- While every effort is made to ensure safe handling of all entries, Organizers accepts no responsibility for any loss or damage that may occur. It is a condition of entering that you acknowledge that your entry has no commercial value.
- Submission of Entries to the Salon implies acceptance of the above regulations.

- **BREACH OF CONDITIONS OF ENTRY**

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints / suspicions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition

- **DATA PROTECTION:**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

- Participants are requested to send their entries, Entry Fee etc well in advance. If the entry fee is not received within the closing date, photographs may not be considered for selection.
- Please read the above regulations carefully. For further queries, contact us at: salonindiaphoto@gmail.com
- WE THANK YOU SINCERELY FOR JOINING AND WISH YOU SUCCESS.

MAGE SIZE:

Length for horizontal image longest side must be 1024 pixels.

Length for vertical image longest side must be 768 pixels.

The image file must be in JPEG format. Please submit images with 72 dpi resolution & colour space sRGB

File size of the Image should not exceed 1MB.

While filling up the entry form, Please give full titles as you want them to be printed in the catalogue. Titles should not be unduly long max 35 characters.

PSA Procedures shall be followed in Judging and results shall be available on our website -

<http://www.salonindiaphoto.com>

Entries without appropriate fee shall not be entertained. No Correspondence will be entertained in this regard.

ENTRY FEES:

	Foreign Entrants:	For Indian Entrants:
One Section:	30 \$(USD)	INR 2000/-
Two sections:	30 \$(USD)	INR 2000/-
Three Sections:	40 \$(USD)	INR 2700/-
All Sections:	40 \$(USD)	INR 2700/-

Group Discount:

For 5 to 15 members: 30%

For 16 to 25 members: 40%

For 25+ members: 50%

Apart from this no discount will be given

All Foreign participants must submit their entries through online submission procedure in

<http://www.salonindiaphoto.com>

Entry fees have to be sent online through the PAYPAL depalibhattacharjee@gmail.com, the link of which has been given in the website.

For INDIAN Entrants, Entry fee shall be paid by

1. Money Order to "DEPALI BHATTACHARJEE" 138, Raja Rajendralal Mitra Road. Kolkata- 700 010. (Please mention your name, entry numbers and contact number in communication space of MO form)
2. At per cheque / demand draft (D.D.) in favor of "DEPALI BHATTACHARJEE" Payable at Kolkata and send to same address.
3. for NEFT Bank Account transfer to "DEPALI BHATTACHARJEE"
A/C No. 11166073773 (Savings Account),
IFSC code: SBIN0001580,
STATE BANK OF INDIA, NARKELDANGA Branch
For CASH deposit pay additional Rs. 50

Please inform us after payment by email to salonindiaphoto@gmail.com

ORGANIZING COMMITTEE

SALON CHAIRMAN :	MAILING ADDRSS (for all correspondences)
MAHUA SAHA	84, K. G. BASU SARANI, BELIAGHATA
	KOLKATA- 700 085, INDIA
	salonindiaphoto@gmail.com

Online submission of photographs: <http://www.salonindiaphoto.com>

We look forward to seeing your participation.

CLOSING DATE: 22nd January 2019.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

PSA Definitions

General: *Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and / or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. Creative is defined as "altered reality".*

Photo Travel:

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

Monochrome: An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color

PSA, FIAP, RPS NATURE DEFINITION

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

• *The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.*

- *Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.*
- *Scientific bands, scientific tags or radio collars on wild animals are permissible.*
- *Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.*
- *No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.*
- *Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging / burning.*
- *Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.*
- *Stitched images are not permitted.*
- *All allowed adjustments must appear natural.*
- *Color images can be converted to grayscale monochrome.*
- *Infrared images, either direct-captures or derivations, are not allowed.*

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food